

# HOW TO START

IN 10 STEPS

Creating a podcast from scratch can be a daunting task, but it doesn't have to be. So many times, we get held back by the belief that there's a "barrier of entry" into the content creation world; specifically podcasting.

Take these actionable steps and put them into place one by one. Before you know it, you'll have built out the infrastructure for your podcast and will be in your creative zone recording shows on the regular! Good luck, and please don't hesitate to reach out to me personally if you have any questions. You can do so at nick@tantilloproductions.com.

DETERMINE WHY YOU ARE MAKING A PODCAST

## For Your Business

- Capital needed to build a team & hire services
  - Marketing, Booking Assistant, Audio Engineer & Studio
- Relieves stress from your plate so that you can focus on your content
- Consider recording in a professional environment. AKA Studio
- Should be concerned about quality. If you want to make money, you have to sound high end

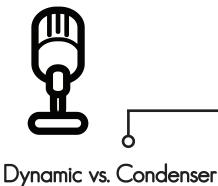
For Your Passion Project

- You trade in more time spent, for less money spent
- Flexible in where and how you record
- Not dependant on listeners & money. You don't have to have the nicest microphone and studio around town
- Ability to create your own schedule

# CHOOSE A TOPIC (NICHE)

- Try and avoid supersaturated markets
- Choose something you have credibility in
- Carve out a spot for yourself in a sub-category if you're in a saturated market
  - Ex: A podcast highlighting professional trainers that work behind the scenes with sports teams Pick something you don't need a computer to talk about
- Choose something you're an "expert" in





CHOOSE THE RIGHT GEAR



#### Microphones • Broadcast microphones are

- generally dynamic • Dynamics will better reject
- extraneous sounds and focus on . the source (your voice) Condensers will pick up more
- room tone & microphone bleed

#### Plug and play. You don't have to be an "expert" in recording

TO USB Mic (Hobbyist preferred)

- · You can easily bring it
- anywhere ATR-2100 is a great place
- to start for female and male voices alike.

### Microphones Can write off as a business

Audio Interface & XLR

- expense. Allows you to independently
- edit multiple tracks. (Multitrackina) Higher-quality & you can
- outsource recordings to an audio engineer for editing. Reach out via nick@ tantilloproductions.com to
- learn more about getting setup with an audio interface and microphones now!



CREATE

opening scen.

## Interview or solo style show?

CREATE SHOW STRUCTURE

- How many hosts and/or guests at any time?
- · Will you have special "segments"? • Will they require sound FX to be built?





# • Intro: Create an effective and engaging

voice over & sound FX] Theme the music, if possible. Use the same

[Music Only], [music + voice over], or [music +

- music for the outro as you did in the intro
- Create memory anchors in people's minds when they hear these sounds
- CREATE "SHOW DEBRIEF" PDFS FOR GUESTS



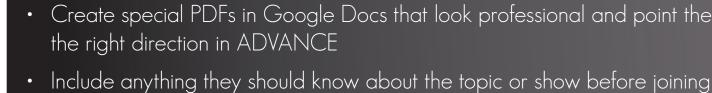
#### • Be consistent. Show up. This is #1. Consistency over content Decide on your release schedule, build a

Sick for a week? Don't feel like podcasting? Record backup

content calendar online & stick to it

episodes in advance





main host site

Anchor

#### • Create special PDFs in Google Docs that look professional and point them in the right direction in ADVANCE

• Help your guests. Make it abundantly obvious where they need to go to record with you

- Examples of online interview platforms: Squadcast, ZenCastr, ZOOM
- SETUP YOUR HOSTING
- and your podcast subsequently appears live on all platforms Generally, there is a monthly fee applied to use a host site

AND SUBMIT YOUR SHOW

• iTunes, Spotify, & Google do not host your

show. They pull your "RSS Feed" from your

You upload your files to your main host site

Automatically updates your RSS Feed

- Spreaker, Blubrry, Soundcloud, PodBean,





## the public you're ready to launch This avoids stress

upon release to Spotify, iTunes, & Google **Podcasts** 



- MAINTAIN YOUR SHOW
- Build relationships with other content creators and podcasters Get featured on their shows

Keep your content dynamic. Don't get stale

expect to hear from you

- Keep your podcast top of mind on everyone's social media feeds















TANTILLO PRODUCTIONS